

Solo Album Volume N° 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows The Trouble I've See
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

E \flat Horn

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 906J

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Trumpet Voluntary

John Stanley
(1713–1786)
Arr.: Dennis Armitage

Andante largo

Solo in C

Klavier/
Orgel

Musical notation for measures 1-4. The trumpet part (Solo in C) begins with a forte (*f*) dynamic. The piano accompaniment (Klavier/Orgel) also starts with a forte (*f*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Musical notation for measures 5-8. The trumpet part continues with a melodic line. The piano accompaniment provides harmonic support. Measure 5 is marked with a '5' above the staff.

Musical notation for measures 9-12. The trumpet part features a trill (*tr*) in measure 11. The piano accompaniment includes a *mf* dynamic marking in measure 12.

Musical notation for measures 13-16. The trumpet part continues its melodic line. The piano accompaniment concludes with a *simile* marking in measure 15.

EMR 906

Nobody Knows the Trouble I've Seen

Negro Spiritual
Arr.: Dennis Armitage

Slow

pp
p

The first system of music (measures 1-4) is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano part consists of chords and single notes in both hands.

5

The second system (measures 5-8) continues the piano introduction. Measure 5 begins with a repeat sign. The melody in the right hand has a triplet of eighth notes (G4, A4, B-flat4) in measure 5. The piano accompaniment continues with chords and single notes.

9

1.

The third system (measures 9-12) continues the piano introduction. Measure 9 begins with a repeat sign. The melody in the right hand has a triplet of eighth notes (G4, A4, B-flat4) in measure 9. The piano accompaniment continues with chords and single notes. The system ends with a first ending bracket over measures 11 and 12.

13

2.

A bit faster

Solo

The fourth system (measures 13-16) begins with a second ending bracket over measures 13 and 14. Measure 13 starts with a repeat sign. The tempo instruction "A bit faster" is placed above the staff. The melody in the right hand has a triplet of eighth notes (G4, A4, B-flat4) in measure 13. The piano accompaniment continues with chords and single notes. The system ends with a "Solo" instruction and a line extending to the right.

Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

The musical score is written for voice and piano. It begins with a tempo marking of "Slow (♩ = 64)". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, with measure numbers 7, 12, and 16 indicated at the start of each system. The first system includes a "Free" section for the voice part. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with triplets in the left hand. The word "simile" is written in the piano part at measure 11. The score concludes with a double bar line at the end of the fourth system.

Arioso

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Andante lento
Breit

Measures 1-5 of the piece. The vocal line (treble clef) begins with a piano (*p*) dynamic and a long, expressive note. The piano accompaniment (grand staff) features a steady, rhythmic pattern of chords in the right hand and a simple bass line in the left hand.

Measures 6-11. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic accompaniment, with some harmonic changes in the right hand.

Measures 12-17. The vocal line shows more melodic movement. The piano accompaniment continues with its characteristic chordal texture.

Measures 18-23. The vocal line features a more active melodic line. The piano accompaniment includes some chromatic movement in the bass line and changes in the right hand.

So nimm denn meine Hände

(Choral)

Arr.: Dennis Armitage

(♩ = 80)

a tempo

p

p

a tempo

5

10

15

Da Capo al Fin
Fine

HORN E^b - MI Bémol

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EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
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